THE UNIVERSITY OF MEMPHIS
Rudi E. Scheidt School of Music

Presents

A Tribute to Women in Jazz

Featuring

The University of Memphis
"Southern Comfort" Jazz Orchestra
Jack Cooper, director

and special guest

Joyce Cobb

Monday, October 3, 2011
Harris Concert Hall
7:30 PM

College of Communication and Fine Arts

The Southern Comfort Jazz Orchestra
Roll 'em
Theme from Tuttie Flutie
Elegia
Wyrgly

with Joyce Cobb

How High The Moon
The Boy From Ipanema
500 Miles High
Embraceable You
Take The A Train

Mary Lou Williams
Toshiko Akyioshi
Anita Brown
Maria Schneider

Lewis/Hamilton
arr. Matt Tutor+

Antonio Carlos Jobim
trans. and arr. Jack Cooper

Chick Corea
arr. Paul Morelli*

George and Ira Gershwin
arr. Ben Banti*

Duke Ellington
arr. Jack Cooper

*U of Memphis graduate student
+ U of Memphis alumni

Please turn off all cell phones, pagers, and other electronic devices.
Women in Jazz

The University of Memphis | Rudi E. Scheidt School of Music
Women in Jazz
The University of Memphis
Harris Concert Hall
October 3, 2011

Sponsored by Tommie Pardue

The Rudi E. Scheidt School of Music, the Southern Comfort Jazz Orchestra and Joyce Cobb extend a warm welcome to our special guests, the Tennessee Women’s Forum.

The University of Memphis Southern Comfort Women in Jazz concert focuses on contributions made by prominent females, past and present, who have made their name in American jazz music. Well known artists such as Billie Holiday, Ella Fitzgerald, and Sarah Vaughn are certainly personalities who will be presented. But others, such as Melba Liston, Mary Lou Williams and Maria Schneider, are important women who have made significant contributions to jazz and will be included in the performance. Along with the U of M Southern Comfort Jazz Orchestra, guest artist Joyce Cobb will perform and help to bring to life the music of these important female singers and instrumentalists.
Joyce Cobb

After beginning her professional calling with the distinction of being signed by Stax during its heyday, she has had a long career that includes highlights such as charting in the Top 40 with a record on the famed Cream label (later Hi Records), and touring internationally with The Temptations, Muddy Waters, and Al Jarreau. Most recently she has recorded on Archer Records the CD *Joyce Cobb with the Michael Jefry Stevens Trio*. She currently serves on the jazz faculty at the University of Memphis Scheidt School of Music.

The University of Memphis
Southern Comfort Jazz Orchestra

The Southern Comfort Jazz Orchestra has a long reputation of musical excellence at the University of Memphis. The group is made up of 18-20 of the best student musicians from the School of Music and university. The groups perform a wide range of styles of jazz from Duke Ellington to modern composers such as Bob Brookmeyer, Jim McNeely, and others. The group performs and records student compositions, commissions, and new works from outside composers on a yearly basis. Most recently, the group has performed at the International Association of Jazz Educators Convention (2000), the Tennessee Music Educators Convention (2000), and toured Europe (1996). Recent visiting guest artists that have performed with the group include Bob Berg, Marvin Stamm, Carl Allen, Peter Erskine, James Williams, Donald Brown, Bob Brookmeyer, Gary Foster, the Woody Herman Jazz Orchestra, and the Vanguard Jazz Orchestra.
We would like to thank our friend Ms. Tommie Pardue for sponsoring tonight's special concert.
The University of Memphis
Southern Comfort Jazz Orchestra

Jack Cooper, director

Saxophones
Brian Simms (alto I)
William Bodley (alto II)
Zach Nixon (tenor)
Caitlin Braswell (tenor)
R. J. White (baritone)

Trumpets
Paul Morelli (split lead)
Randy Ballard
Mike Martin
Andrew Lang
Dino Maestrello

Trombones
Nathan Duvall (lead)
John Hagan (lead)
Kumani Johnson
Ben Parreno (bass)

rhythm section
Chris Dabbo, piano
Evan Nicholson, bass
Micah Lewis/Jeremy Warren, drums
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