THE UNIVERSITY OF MEMPHIS
Rudi E. Scheidt School of Music

Presents

A Tribute to the Music of Gil Evans

Featuring

The University of Memphis
“Southern Comfort” Jazz Orchestra
Jack Cooper, director

and special guest

Ron Horton, trumpet

Monday, November 14th, 2011
Harris Concert Hall
7:30 PM

College of Communication and Fine Arts
The Southern Comfort Jazz Orchestra

Jambangle

Yardbird Suite

Robbin's Nest

Arab Dance (From The Nutcracker) with Ron Horton

Anthropology

Springsville

My Ship

Blues for Pablo

New Rhumba

Buster's Last Stand

Charlie Parker

Jacquet/Thompson

Peter Ilyich Tchaikovsky

with Ron Horton

arr. Gil Evans

Charlie Parker

arr. Evans

Johnny Carisi

arr. Evans

Gershwin/Weill

arr. Evans

Ahmad Jamal

arr. Evans

Please turn off all cell phones, pagers, and other electronic devices.
Additional personnel for Southern Comfort Jazz Orchestra for November 14th, 2011:

Horn - Joseph Stevens and Becca Tinsley

Tuba – Jeremy Morris
Dr. E. Ron Horton

Dr. E. Ron Horton grew up in Wilmington, DE where he studied with the same improvisation teacher as trumpet legend Clifford Brown, Robert "Boysie" Lowrey. It was in these formative years he would work with trumpeter Tony Smith and band director Jim Satcher, who would be instrumental in instilling his love and respect for both jazz and classical music. Horton has performed internationally in a variety of styles; his most recent CD release is titled *It's Our Turn to Celebrate*, recorded with the New Orleans Jazz Ramblers. He served with the United States Air Force Band of the West in San Antonio, Texas; he then studied under Dr. Nathan Davis as a graduate student in the University of Pittsburgh's internationally renowned ethnomusicology program.

Dr. Horton holds a BS from the University of North Texas and an MS and PhD from the University of Pittsburgh. He is currently the Director of Jazz Studies at Arkansas State University in Jonesboro, Arkansas.

The University of Memphis
Southern Comfort Jazz Orchestra

The Southern Comfort Jazz Orchestra has a long reputation of musical excellence at the University of Memphis. The group is comprised of 18-20 of the best student musicians from the School of Music and university. The groups perform a wide range of styles of jazz from Duke Ellington to modern composers such as Bob Brookmeyer, Jim McNeely, and others. The group performs and records student compositions, commissions, and new works from outside composers on a yearly basis. Most recently, the group has performed at the Jazz Educators Network Convention (2010), the International Association of Jazz Educators Convention (2000), the Tennessee Music Educators Convention (2000, 2006, and 2009), and toured Europe (1996). Recent visiting guest artists that have performed with the group include Marvin Stamm, David Sanchez, Slide Hampton, James Williams, Donald Brown, Bob Brookmeyer, Gary Foster, the Woody Herman Jazz Orchestra, and the Vanguard Jazz Orchestra.
The University of Memphis
Southern Comfort Jazz Orchestra

Dr. Jack Cooper, director

Saxophones/woodwinds
Brian Simms (alto I)
William Bodley (alto II)
Zach Nixon (tenor)
Caitlin Braswell (tenor)
R. J. White (baritone)

Trumpets
Paul Morelli (split lead)
Randy Ballard
Mike Martin
Andrew Lang
Dino Maestrello

Trombones
Nathan Duvall (lead)
John Hagan (lead)
Kumani Johnson
Ben Parreno (bass)

Rhythm section
Chris Dabbo, piano
Evan Nicholson, bass
Micah Lewis/Jeremy Warren, drums
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