THE UNIVERSITY OF MEMPHIS
Rudi E. Scheidt School of Music

presents

a Guest Artist Recital

Jason Dovel, trumpet

Wednesday, October 26, 2011
7:30 PM
Psychology Auditorium

College of Communication and Fine Arts
Night Sun Journey

Shapeshifter

Studies for Trumpet and Computer
  I. Hocket
  II. Rotations
  III. Blues
  IV. Cadenza

Meg Bowles (b. 1957)

Bowles

Dexter Morrill (b. 1938)

Tae Hong Park (b. 1969)

Please turn off all cell phones, pagers, and other electronic devices.
A versatile performer on the modern trumpet, Baroque trumpet, and the Renaissance cornetto, Jason Dovel joined the Northeastern State University music faculty in 2007. He has been a soloist and clinician at numerous universities throughout the country, including the University of Michigan, University of South Alabama, Bethune-Cookman University, Oakland University, Eastern Michigan University, and Eastfield College. He performs locally with the NSU Faculty Brass Quintet, Tulsa Symphony Orchestra, Tulsa Ballet, Tulsa Opera, Tulsa Camerata, and the Symphony of Northwest Arkansas.

Since 2009, he has served on the summer faculty of the Blue Lake Fine Arts Camp in Twin Lake, Michigan, where he plays in the Festival Orchestra, Festival Band, Faculty Winds, and Faculty Brass Quintet. He has also spent summers performing at the Crested Butte Musical Festival (Colorado), Heritage Theatre Festival (Virginia), OK Mozart Festival (Oklahoma), Bowling Green Summer Music Institute (Ohio), and the North Texas Conductors’ Collegium.

Dr. Dovel has published articles in the *International Trumpet Guild Journal* and *The Instrumentalist* and has been a recordings reviewer for the *International Trumpet Guild Journal* since 2006. He has also recorded numerous discs with the North Texas Wind Symphony (GIA WindWorks), Lone Star Wind Orchestra (Naxos Records), and the Bowling Green Philharmonia (Albany Records).

Prior to his appointment at NSU, he taught at the University of North Texas and North Central Texas College. He holds a doctorate in trumpet performance from the University of North Texas and his teachers have included Keith Johnson, George Novak, Charles Saenz, James Kluesner, Charlie Geyer, Barbara Butler, Chris Gekker, Barry Bauguess (Baroque trumpet), and Bruce Dickey (cornetto).
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