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The 2011 - 2012 Friends list includes the period from July 1, 2011 through June 30, 2012. The Allegro Circle includes generous donors who have given more than $5,000 total to the School of Music.

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PROGRAM

Fantasia
Frigyes Hidas
(1928-2007)

Mouvements pour trombone et piano
Claude Arrieu
(1903-1990)

Conversations for Violin and Trombone
Dexter Morrill
(b. 1938)
I. Bonjour, my friend
II. Step aside, s’il vous plaît
III. “I Saw a Person Standing dans la Brume du Soir”
IV. A Little Valse
V. Les Shadows
VI. “Not So Rapide…”

Anne-Gaëlle Ravetto, violin

Intermission

Suite for Alto Trombone and Piano, Op. 18
John Prescott
(b. 1959)
I. Fanfare
II. March
III. Chanson
IV. Pastorale
V. Rondo

Oblivion
Astor Piazzolla
(1921-1992)

Three Pieces for Trombone and Piano
James Willey
(b. 1939)
I. Grit
II. Sadness
III. Hokum

Dr. Douglas Mark provides instruction in applied low brass, and directs the DSU brass ensemble. He has held similar positions at the Hochstein School of Music, Hamilton College, Nazareth College, and Colgate University, all located in western NY.

In addition to his teaching responsibilities, Dr. Mark has performed with several orchestras, including the Rochester Philharmonic Orchestra, Buffalo Philharmonic Orchestra, Syracuse Symphony Orchestra and the Binghamton Philharmonic Orchestra, among others. Locally, he has performed with the Memphis Symphony Orchestra, Mississippi Symphony Orchestra, Tupelo Symphony and the Delta Symphony. He has been an artist-in-residence at the Banff Centre for the Arts. An advocate of community music projects, Dr. Mark has participated in the NEA Chamber Music Rural Residency in Liberal, KS. He has performed internationally in Canada, France, Germany, Japan, Mexico, Russia and Taiwan.

Dr. Mark received his DMA from the Eastman School of Music, where he studied with John Marcellus. He earned his MM from the New England Conservatory of Music and undergraduate degrees in music performance and sociology from Northwestern University. His musical training also included studies with John Swallow, Frank Crisafulli, and Per Brevig.

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